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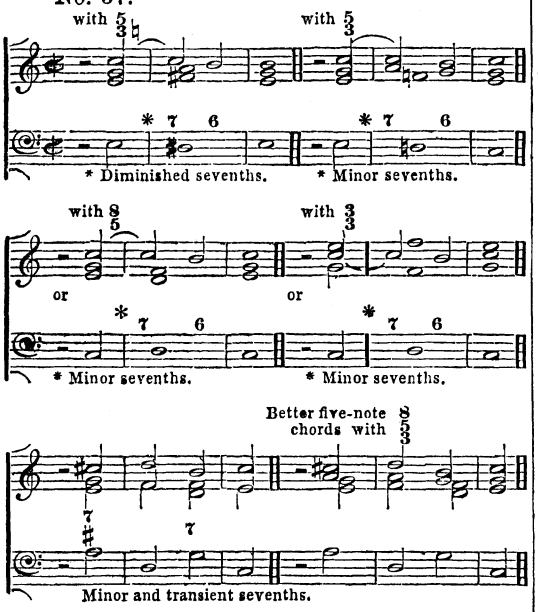
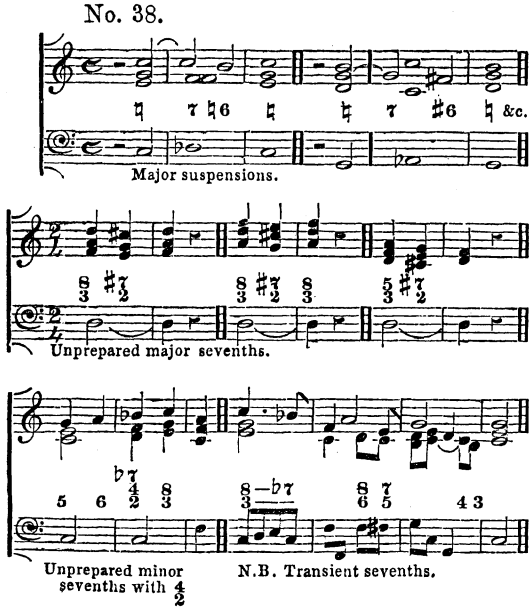
secutive fifths and octaves, as will be seen in the six hazardous progressions (see chapter vii), and other examples. All three sevenths are prepared in the right hand by suspension, and are resolved by descending a semitone or a whole tone. When a major or minor seventh is not a suspension, it is accompanied with a major second (which is usually figured with it), and the perfect fourth, and is resolved by ascending to the octave, as $\sharp\frac{7}{2}\frac{8}{3}$. See the three examples in D minor :—

No. 37.




*Remark.*—The transient seventh, in all keys, is that which occurs on the dominant, or natural fifth note above the key note, with the major third and perfect fifth and octave :—

No. 38.




*(To be continued.)*

TO CORRESPONDENTS.

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.*

Colored Envelopes *are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer*

## Brief Chronicle of the last Month.

BASFORD.—The *Messiah* was recently performed at this place in the National School by the Basford Choral Society. Independently of the local talent, the vocal performers who assisted were Miss Bellot, and Messrs. Adcock, Smedley, and Essex, who sung with much effect. The choruses were well sustained.

BATH.—Handel's oratorio *Saul* was performed on the 18th of Dec., at the Assembly Rooms, by the Bath Choral Society, assisted in the solo department by Miss E. Spiller, Miss Macfarlane, Mr. Yates, Mr. Cockrane, and Mr. Henry Phillips. The organ was played by Mr. Field, and Mr. Macfarlane was the conductor. The solo music was admirably sung, and the chorus and band, consisting of 120 performers were altogether efficient and well kept together.

BRENTWOOD, ESSEX.—The members of the Harmonic Society in the above town gave their last concert for the season on the 11th of December. It consisted entirely of secular music, including several madrigals. The principal soloists were Misses Bartington, Matz, and Gougès. The concert was conducted by Mr. Arthur Henry Brown, organist of Brentwood.

BURY.—The third monthly meeting of the Apollo Glee Club was held on the 5th ult., under the presidency of Mr. George Lomax; Mrs. Brooke, of Manchester, attended in addition to the members of the club, and took part in the glees, which were well performed. Mr. W. Leeming presided at the pianoforte.

CHELTENHAM.—On Sunday the 9th ult., a new organ, just completed for St. Philip's Church by Mr. H. Williams of this town, (late of Messrs. Gray and Davidson's) was opened by Mr. J. O. Smith, organist of Christ Church and the College Chapel. The instrument was greatly admired.

CLIFTON.—Mrs. King, a local artiste, gave a concert at the Fine Arts Academy, on the 3rd of December last. The lady acquitted herself to the satisfaction of her admiring friends, and was assisted by Mr. Merrich, of the cathedral choir, and several gentlemen amateurs, who rendered some part songs in a very efficient manner.

CROYDON.—Mr. Winscom's evening concert took place in the Public Hall at Croydon, on the 28th of November. The vocalists were the Misses Chirton, Miss Seymour, and Messrs. Cox, Fluit, Lindon and the Croydon Choral Society. The music, which was of a miscellaneous nature, was well performed. Miss Nichols accompanied on the organ, and Mrs. Winson on the pianoforte. Mr. Winston was the conductor.

DOVER.—The first concert of the Dover Choral Society, which was formed a few months ago, took place at the Wellington Hall, on Monday, the 17th of December. The object of the society is the cultivation of vocal music, both sacred and secular, and already numbers about 70 members. It is under the direction of Mr. Barfield, who has taken much pains in practising the singers. At this concert the first part was selected from the *Messiah*, and

*(Continued on page 403.)*

BRIEF CHRONICLE—continued from page 398.

the second comprised a number of glees, part-songs, &c. The music was well performed. The solo singers were Miss Jarrett, Messrs. Doorne, Newbury, Elgar and Spain.

FISHERTON, SALISBURY. — Mr. T. Young, formerly organist of All Saints Church, Farnham, has been elected organist of St. Paul's Church, Fisherton. The appointment took place after a trial of the candidates.

HASTINGS.—The Glee and Madrigal Society gave their concert on the 17th ult., and the result was highly satisfactory. The principal singers were Miss Wiseman, Messrs. Wiseman, Moore, Harris, Lye, and Phillips. Leader, Mr. Gilbert; accompanist, Mr. Giles; conductor, Mr. E. T. Moore. This society is in a flourishing condition, and numbers about 40 members. All the glees were given in good style, and were much applauded.

HAYLE.—The members of the Choral Society of this place gave an evening concert on the 20th ult., at the School Room, Foundry Hill, which was conducted by Mr. Nunn. The music consisted of choruses, glees, &c.

HIGHBURY.—On the 12th ult., a re-union took place at Dr. Samuel Kinns, at New Park College. Plays in Latin, French, German, and English were performed by the students to the entire satisfaction of their numerous friends. The vocal entertainments of the evening were sustained by Miss Emily Spiller, and Misses Clara and Harriett Mackenzie, who were encored in nearly all they sung, and elicited much applause.

HINDERWELL, YORKSHIRE.—A new organ, erected by Mr. Postill, of York, in the parish church of Hinderwell, was opened on Advent Sunday, by Mr. Ainsworth, of Newcastle-on-Tyne. The choir was assisted by his pupils, Miss Jenny Thomson and Miss Fate. Full choral service was performed morning and evening. The instrument, which is a very fine one, was displayed to great advantage by Mr. Ainsworth. Some of the soft stops being much admired.

HOMERTON.—On Tuesday evening, December 18th, a concert was given at the Parochial School, by Mr. Robert Coleman, organist of the parish church. The programme was for the most part secular, and the principal vocalists were Miss Kate Dormer, Mr. F. A. Bridge, and Mr. Parker, all of whom acquitted themselves creditably. Mr. R. Coleman's performance of the overtures to *Semiramide* and *Italiana in Algeria* on four instruments (pianoforte, harmonic flute, drum, and triangle) gained much applause.

KENNINGTON.—A society has just been formed here under the direction of Messrs. F. R. Hart and Frederick Loveday, called the Kennington Choral Society, and now consists of fifty members. A concert is announced early in January.

KING'S LYNN.—The Lynn Choral Society gave their first public performance on the 14th of December, when Handel's *Messiah* was performed with great effect, by a band and chorus numbering nearly 100 performers. The principal vocalists were Miss Emily Spiller, Miss Emma Boden, Mr. Indersall, and Mr. Atkinson. Leader, Mr. John Bray; organist, Mr. Cambridge; conductor, Mr. B. J. Whall.

LAUNCESTON.—The concerts of the Longford Philharmonic Society are kept up with much spirit and energy, and music is not allowed to flag in this far off country. The concert of the 2nd of October last proved very attractive. There was some good solo singing, chiefly by Mr. Leffler and his family, and the choruses were sung with firmness and precision, for which much credit is due to Mr. Horace Laws, the conductor of the Society.

LEEDS. — There was a numerous attendance at the concert of the Town Hall Concert Society, on Saturday, the 24th November, and the performance was one of the best of the season. The programme embraced Macfarren's cantata "May Day," the solo parts of which were sung with great taste and expression by Miss Emily Spiller. In the seluction which followed, this lady sung the scena from *Robert le Diable* and other pieces, and elicited much praise. Miss Clara Mackenzie, who was engaged as the contralto, performed several pieces with a freshness and energy that excited universal admiration. The choruses performed during the evening were given with great steadiness. Mr. Spark was the conductor, and he also accompanied on the pianoforte.

LINCOLN.—The first concert this season by the members of the Lincoln Choral Society came off in the Corn Exchange, on Tuesday evening, the 18th of December. The principal performers were Mrs. Sunderland and Messrs. Mason, Lumley, and Christian, lay-vicars from the Cathedral. The number and efficiency of the orchestra was augmented from the band of the North Lincoln Militia. The performance consisted of the *Messiah*. The execution was creditable. Mr. Mason conducted.

LOUTH.—On the 5th of December a concert was given in the Town Hall, by Dr. Dixon, the organist, when a cantata, written by the Doctor for his degree, was performed. The band and chorus consisted of 92 performers, including amateurs and professional gentlemen of Louth and the neighbourhood. Mr. and Mrs. Weiss, and Mr. Mason were the solo singers. The second part comprised selections from the *Creation*. The music was well performed, and the concert went off with great *eclat*.

MARYPORT.—On the 18th ult. the annual soiree in behalf of the poor of Maryport took place in the Music Hall, when a good selection of music was provided, under the superintendance of the Messrs. Graham of that town. Messrs. Winshaw, Gorley, Ditchburn, Barnes, and Dobie, and two young ladies, Miss Hinde and Miss Cook—all amateurs—were the singers, and acquitted themselves satisfactorily. A ball succeeded the concert, which was kept up till a late hour.

OLDHAM.—On Monday evening, the 3rd ult., the Oldham Glee and Madrigal Society gave a miscellaneous concert, conducted by their leader, Mr. Bailey, in the Town Hall, in aid of the funds of the Lyceum. The principal vocalists engaged for the occasion were Miss Armstrong and Miss Newbound; Mr. Morley presided at the pianoforte. The chorus and glees were well sung.

PERSHORE.—On Tuesday evening, December 18th, Mr. James Tree, of Worcester, gave an able and instructive lecture on "Sound" to the members and friends of the Pershore Mechanics' Institute, in the Music Hall, when there was a large and highly respectable audience. The subject was illustrated by the vocal performances of the members of the Pershore Amateur Vocal Society, who, at intervals, sang several glees, songs, duets, &c., in good style, and were highly applauded. Mr. W. Salzbury, jun., the conductor, presided at the harmonium.

RIPON.—The *Messiah* was given in the public room on Thursday, the 6th ult., being the first subscription concert under the direction of Mr. Stephenson. The principal vocalists were Mrs. Sunderland, Miss Crossland, and Messrs. Castle, Ingram, Pearce, and Marshall. The chorus included the Ripon Cathedral Choir, and select members of the Bibton, Boroughbridge, and Trinity Church Choirs, all of whom contributed to render this a very excellent performance. Mr. Watson presided at the harmonium.

SALTLEY (near Birmingham).—The Sacred Harmonic Society of the Worceater Diocesan Training College gave a concert in the College Hall, on Friday evening, December 7th, before a large and influential audience. The Rev. W. Gover, M.A., Principal of the College, in the chair. Mozart's Twelfth Mass formed the first part, and the second consisted of selections from the *Messiah*, *Creation*, *Judas Maccabæus*, and *Elijah*. A vote of thanks was presented to the society on the motion of the Rev. James Eagles, M.A., Incumbent of St. Bartholomew's, Birmingham, seconded by Mr. Belcher, professor of music, both of whom spoke in high terms of the performance. Mr. S. Locker conducted, and Mr. J. S. Steane officiated as organist.

SEAHAM.—The Chorus Society of this place has been re-constituted, and appears likely to be carried on with spirit. Their first concert of the season took place on the 20th ult., and passed off with great *eclat*.

SKIPTON.—A concert of sacred and secular music was given in the Assembly Rooms, on Tuesday evening, the 18th of December, by Mr. Watson. Vocalists: Madame Newton Frodsham, Miss Susan Pyne, Mr. H. Harrison, and Mr. Charles Chaple. Mr. Watson accompanied.

ST. JAMES'S HALL.—Mr. Henken's Choral Association performed a selection of choruses and part-songs on the 13th ult. The solos were sung by Miss E. Spiller, Miss Mackenzie, and Mr. Thomas; the two former were greatly applauded in several of their favorite pieces.

STONEHOUSE.—In the early part of the last month the Plymouth, Devonport, and Stonehouse Choral Society produced Handel's oratorio, *Saul*, at the St. George's Hall, Stonehouse. The performance was highly creditable to the society, and the applause throughout was warm and encouraging. The solo performers, who acquitted themselves remarkably well, had the good sense to keep their names out of the programme—a most unusual thing for amateurs now-a-days, who seem at all times anxious to bring their names before the public. Accompaniments were introduced upon the organ, which was played by Mr. Hannaford. Mr. Ivey conducted.

SUNDERLAND.—The Philharmonic Society, which is of recent formation, and numbers among its members several gentlemen of local distinction in musical matters, gave its first public concert, in the Assembly Hall, on the 20th ult. The performance consisted of the *Messiah*, under the conductorship of Mr. Ferry. The principal vocalists being Miss Fitton, Miss Tate, Mr. Inkersall, and Mr. Ferry. The choruses were sung with considerable precision and effect, evincing much training on the part of the singers. The organ recently erected by Mr. Sherbourne, of Bath, was well played by Mr. Vincent.

WEST HARTLEPOOL.—The Choral Society, which has not been long instituted, gave their first concert on Monday, the 17th ult. The principal vocalists were Misses Leybourne, Heatley, and Shepherd, and Messrs. Wilmot, Drake, Leybourne, Taylor, and Lawson, assisted by a considerable number of local vocalists and instrumentalists. The music comprised chiefly selections from the *Messiah*; some of the choruses were given with great effect. Mr. Parker conducted.

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